

Colin Davis is a writer, script editor, and concept developer for stage, radio and TV – with special experience in comedy writing and in animation. Colin was Development Director of Cosgrove Hall Films in Manchester until 2003, where he developed and edited all the scripts for the world-wide hit shows, Engie Benjy and Fetch the Vet. Since leaving Cosgrove Hall, his work has included Kid Clones in Space (for Toon Factory, TF1, France,) Chi Rho (for Tellux, Munich, KiKa, Germany,) and in Italy the brand new series 'Everyone Loves a Moose' (for Trion Pictures and RAI.) His analysis programme, The Cube, enables writers and producers to pin down – accurately - the strengths and weaknesses of all dramatic works at an early stage, making it invaluable for economic project development. Colin is currently working with Zycon Productions UK.